

ANGELA GARRICK

fi l m - s o u n d - w o r d s

EDUCATION

2009 Bachelor of Fine Arts (Honours - First Class) Sydney College of the Arts.

Majored in Film, Digital Media, Philosophy and Film Theory.

2016 MFA Film (Theory) Sydney University

RE L A T E D W O R K Solo Exhibitions

2016 – Oops I Did it, Magic Johnston, Melbourne

2012 - Traces, Rocks Foreshore Popup, The Rocks, Sydney

(with Jack Mannix)

2010 Circle Pit - The Exhibition. Somewhere Gallery, Melbourne City, Victoria.

2008 Our Majesty - Joint Hassles Gallery, Northcote, Victoria.

Group Exhibitions (Selected)

2016 – Alaska Projects, Sydney

2016 – SafARI, Cross Arts, Potts Point Sydney

2015 – Island Salon, Underbelly Arts, Cockatoo Island

2015 cut.paste.repeat Verge Gallery, Sydney

2014 Experimenta, RMIT Melbourne (Televisions Project)

2014 Nothing New, 111 William St Darlinghurst.

2013 - Re:Cinema Project at Parsons School of Design (NYC, USA)

2013 - MCA Art Bar (Interactive Video Installaton)

2013 - Re:Cinema Project SCA Galleries, Sydney

2013 - KSAT Camp #4 Secrets of your neighbour - Paris, France

2013 - Video Music Illuminations at Bondi Pavilion

2012 - Can't Melt Cheese Twice, Mori Gallery, Sydney.

2012 - Reign of Error, First Draft Gallery, Sydney.

2012 Laneway Festival Sydney - 3 Short Animations

2011 Louis Vs E.S.P film program, New York, U.S.A

2009 Skin and Bones Group Show - BUS GALLERY, Melbourne (Collaborative work with Jack Mannix)

2009 MA Gallery 33 Group Show (Collaborative work with Tully Arnot)

As Curator

2014/5 Island Salon, Part of Underbelly Arts, Cockatoo Island, Sydney

2012 Sound Summit Festival (Newcastle) Film Festival Programmer

2011 'DOME HOME' - Experimental Film and Music Monthly TONE, Sydney

2009-2010 Difficult Music Festival (curating music program for events - Sediton, Sydney)

PUBLICATIONS (Selected)

2016 – Runway Issue 28 Ecologies – Talking about the Weather <http://runway.org.au/talking-about-the-weather-an-interview-with-safari-2016-artist-angela-garrick/>

2015 – Runway Issue 25 Movement – Critical Essay (<http://runway.org.au/lee-lozano-and-the-unknown-line/>)

2014 - Precious Metals Critical Essay (Sydney / Melbourne Centre of Contemporary Photography - 9780646919256)

2012 - RUIS JOURNAL - Drawings (Belgium)

2010 Das Super Paper - Interview (Sydney)

2009 - Mountain Fold Music Journal - Interview (Sydney)

A W A R D S

-A 2015/6 City of Sydney Artist in Residence (William St Creative Hub through Gaffa Gallery)

- Awarded a **research scholarship** by Sydney College of the Arts in 2012 in work in Paris to pursue my independent research on Panoramas

Awarded in 2013 a **month-long research and filming residency** at Residencia Sao Joao in Brasil

– Video Clip for Holy Balm, 'Holy Balm Theme' was awarded top **10 videos of 2012 on ABC TV 'Rage'**

– Weather Vent installation featured on ABCTV's Lateline Program

video and art documentation - www.vimeo.com/angelabermuda critical writing and essays - www.tumblr.com/silvervideo

photography - www.tumblr.com/insatiablemirage ongoing art documentation www.tumblr.com/bluemovie

small press www.ruinpress.com